

Ecce Quomodo Moritur

Responsory for Good Friday

Georg Reutter
(1708-1772)

Un poco Adagio

Ec - ce quo - mo - do mo - ri - tur ju - stus et no - mo per - ci - pit

The first system of the musical score is written for a single melodic line on a treble clef staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/2. The tempo marking is 'Un poco Adagio'. The lyrics are 'Ec - ce quo - mo - do mo - ri - tur ju - stus et no - mo per - ci - pit'.

7
cor - de. Et vi - ri ju - sti tol - lun - tur, et no - mo con - si - de -

The second system of the musical score continues the melody. It begins with a measure rest marked with the number 7. The lyrics are 'cor - de. Et vi - ri ju - sti tol - lun - tur, et no - mo con - si - de -'.

13
rat. A fa - ci - e i - ni - qui - ta - tis sub - la - tus est ju - stus.

The third system of the musical score continues the melody. It begins with a measure rest marked with the number 13. The lyrics are 'rat. A fa - ci - e i - ni - qui - ta - tis sub - la - tus est ju - stus.'

19 Più Adagio
Et e - rit in pa - ce me - mo - ri - a e - jus.

The fourth system of the musical score continues the melody. It begins with a measure rest marked with the number 19. The tempo marking changes to 'Più Adagio'. The lyrics are 'Et e - rit in pa - ce me - mo - ri - a e - jus.'

27 *Andante*

Tan - quam a - gnus co - ram ton - den - te se ob - mu - tu - it, et non a -

33

per - u - it os su - - um de an - gu - sti - a,

37

et de ju - di - ci - o sub la - tus est.

Più Adagio

Et e - rit in pa ce me - mo - ri - a e - - jus.

Behold how the righteous man dies and no one understands.
 Righteous men are taken away and no one considers:
 The righteous man has been taken away from present iniquity
 And his memory shall be in peace.
 He shall be led as a sheep to the slaughter,
 and shall be dumb as a lamb before his shearer,
 and he shall not open his mouth.
 He was taken away from distress, and from judgment.
 And his memory shall be in peace.